3/41/67

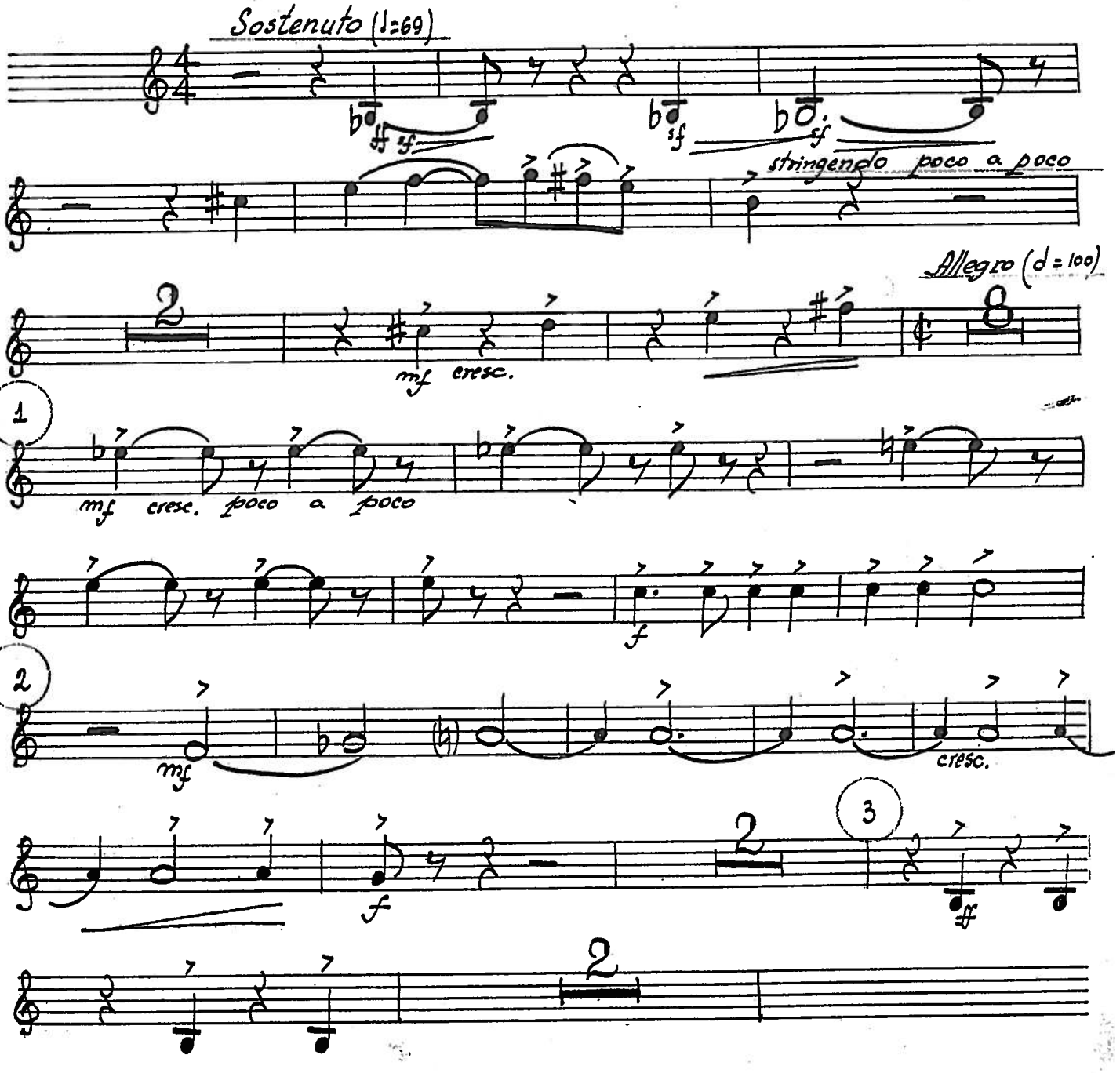
2237

# CORNO INGLESE

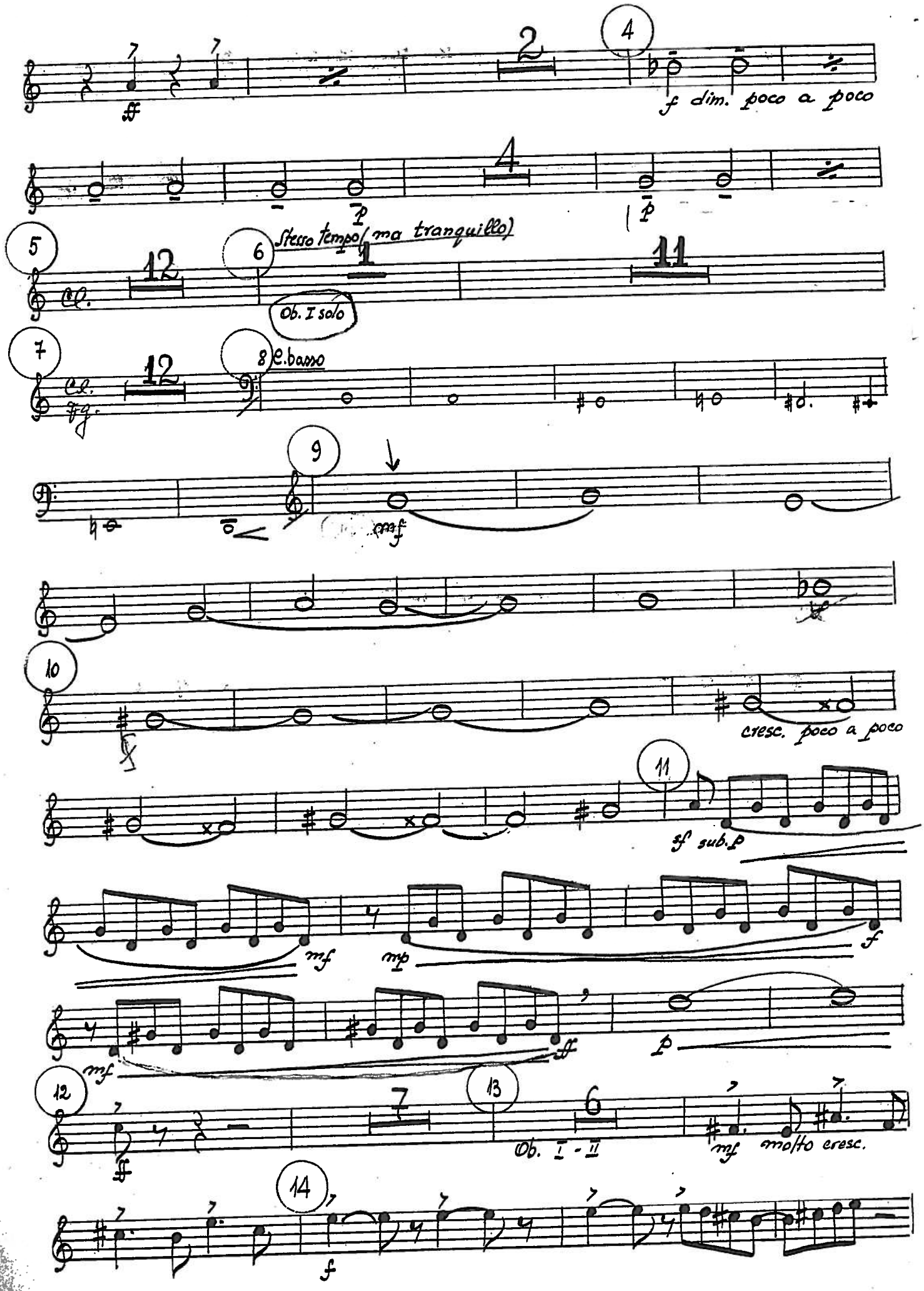
## CONCERT PENTRU PIAN ȘI ORCHESTRĂ

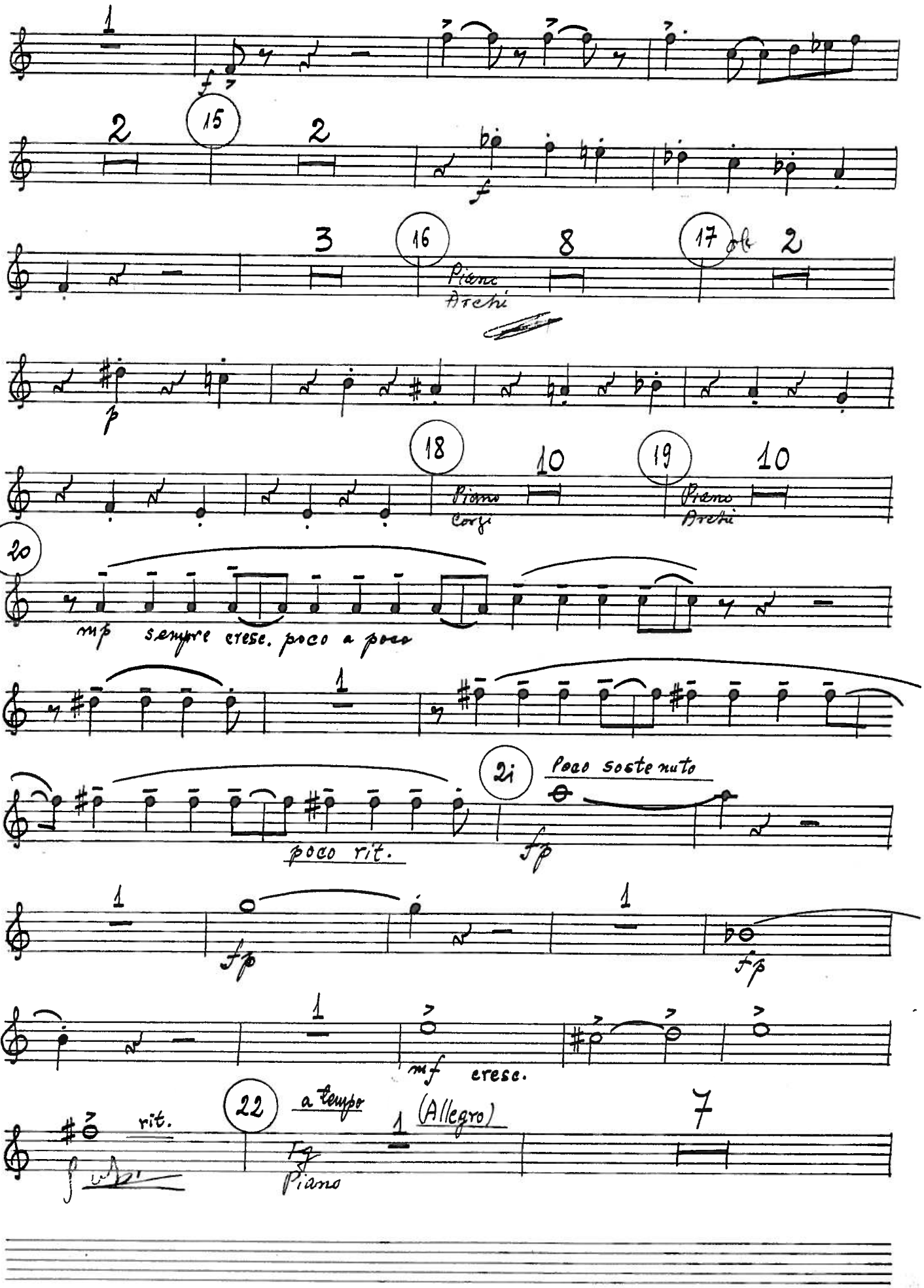
### Paul Constantinescu

## I

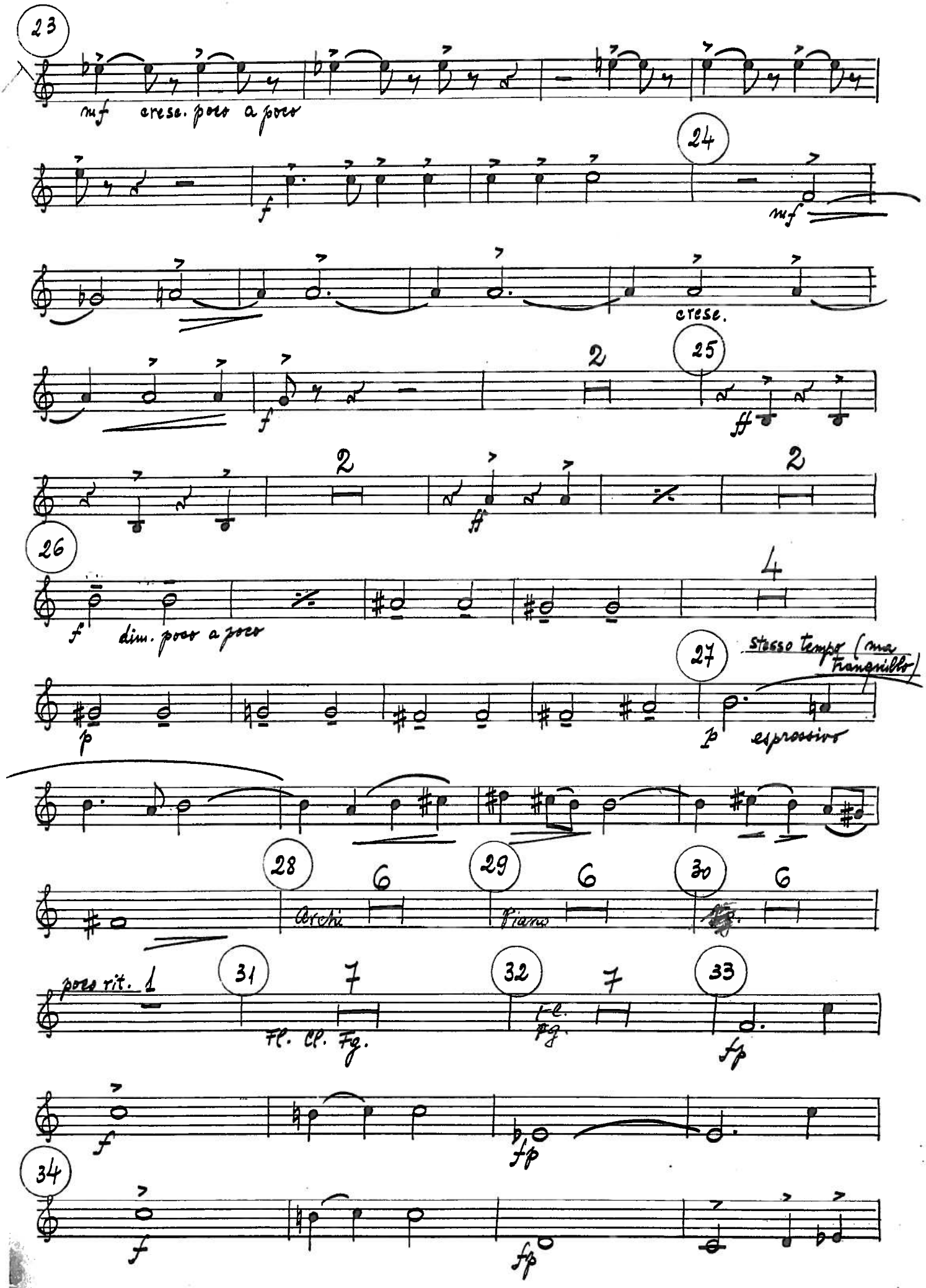


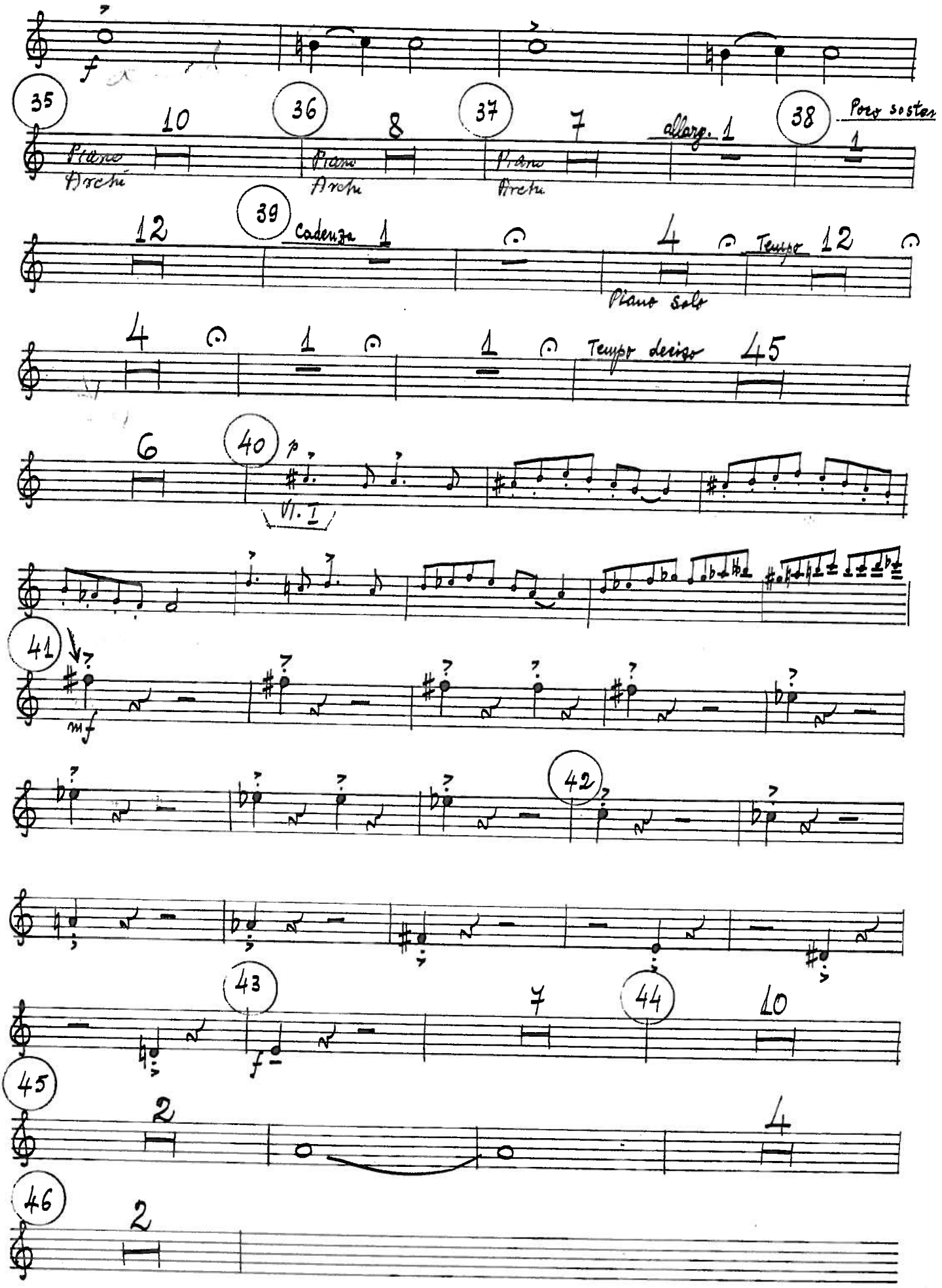

BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.


4
f dim. poco a poco
p
p
5
12
6
Stesso tempo (ma tranquillo)
11
Ob. I solo
7
12
8 c.basso
9
cresc. poco a poco
11
sf sub.p
mf
mp
f
mf
ff
p
12
13
6
Ob. I - II
mf molto cresc.
14
f

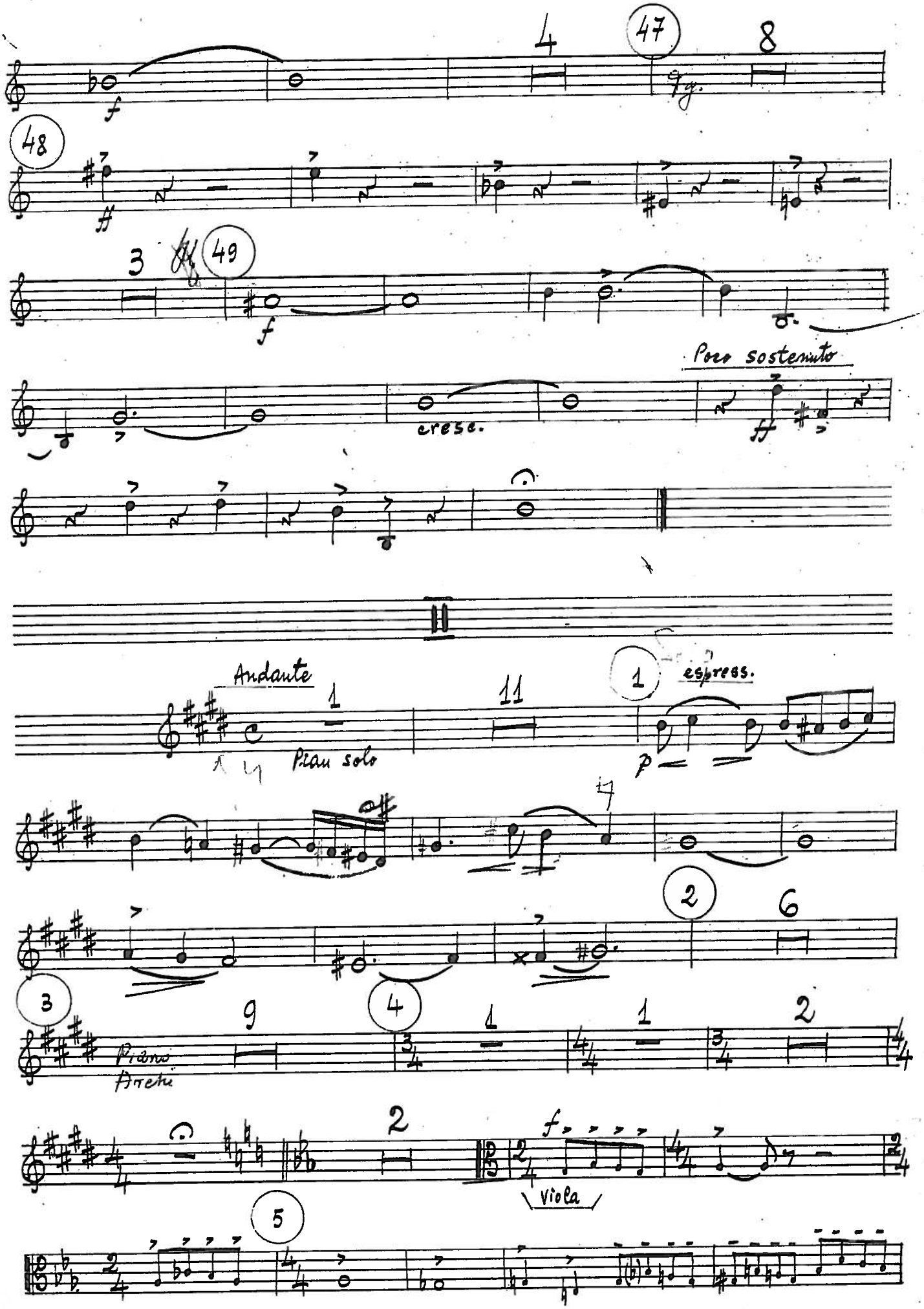


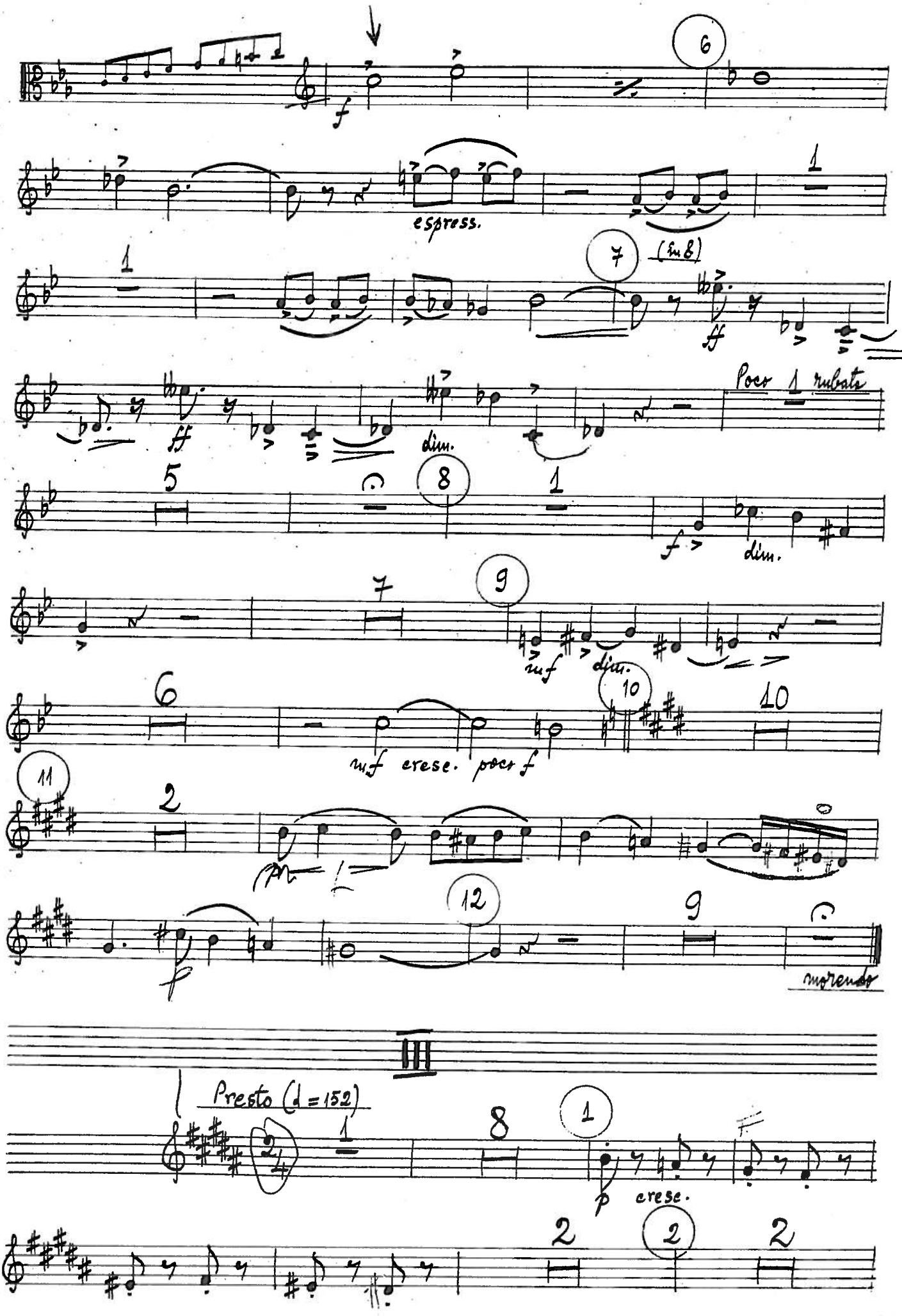

BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

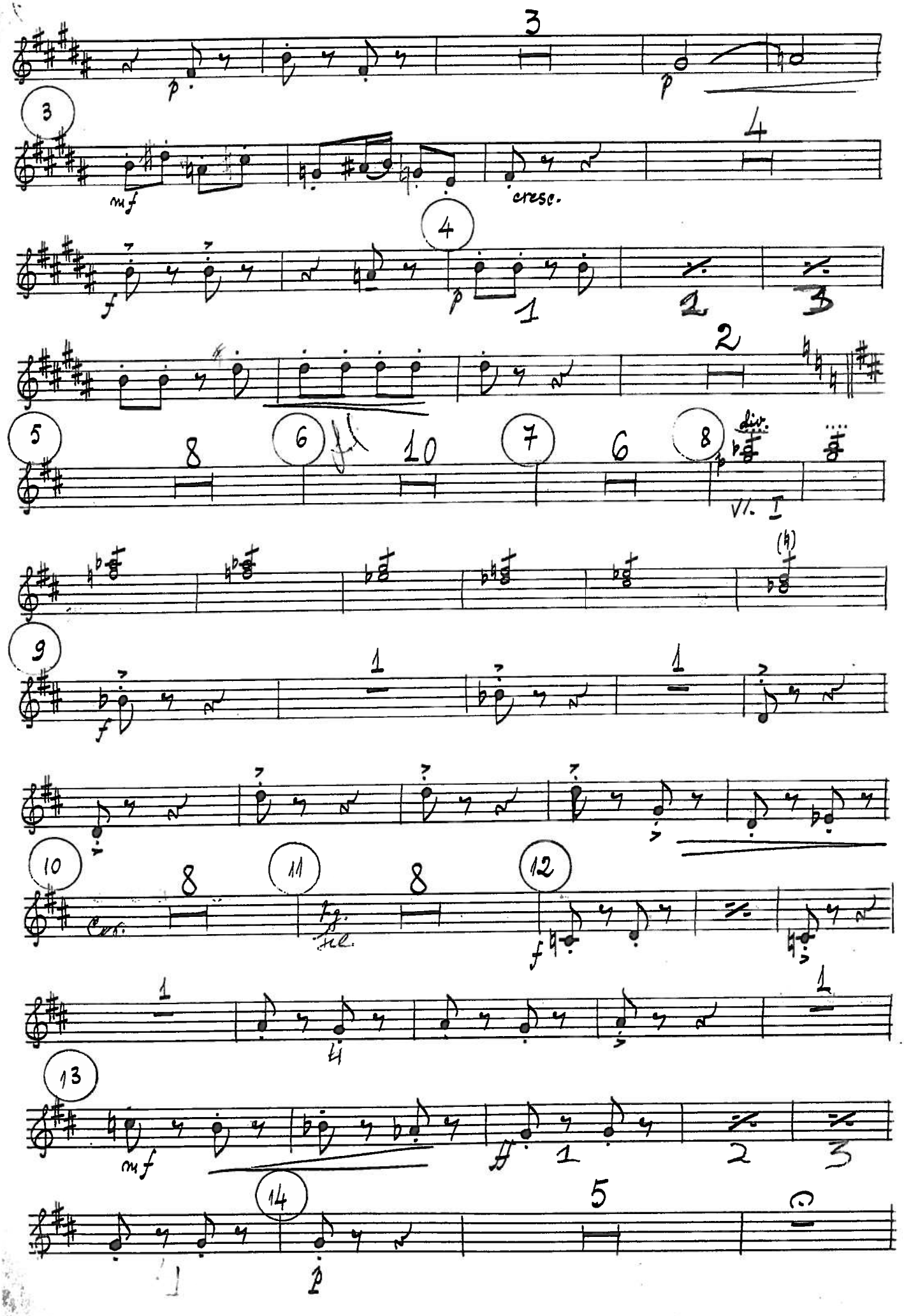

23
mf cresc. poco a poco
24
f
mf
cresc.
25
2
f
ff
2
2
ff
26
f
dim. poco a poco
4
27
Stesso tempo (ma Tranquillo)
p
p espressivo
28
6
Archi
29
6
Piano
30
6
poco rit.
31
7
Fl. Cl. Fg.
32
7
Cl. Fg.
33
f
fp
fp
34
f
fp

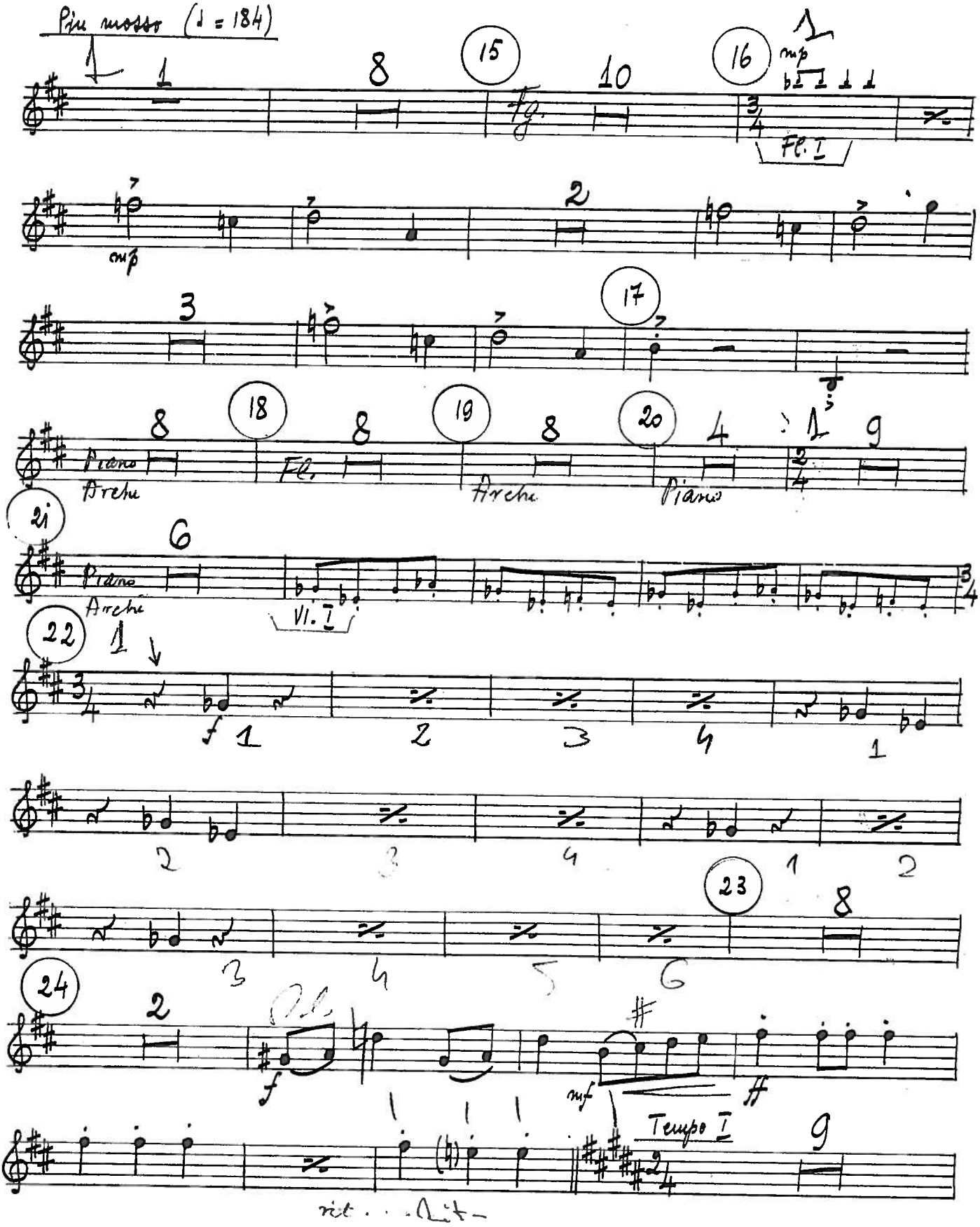


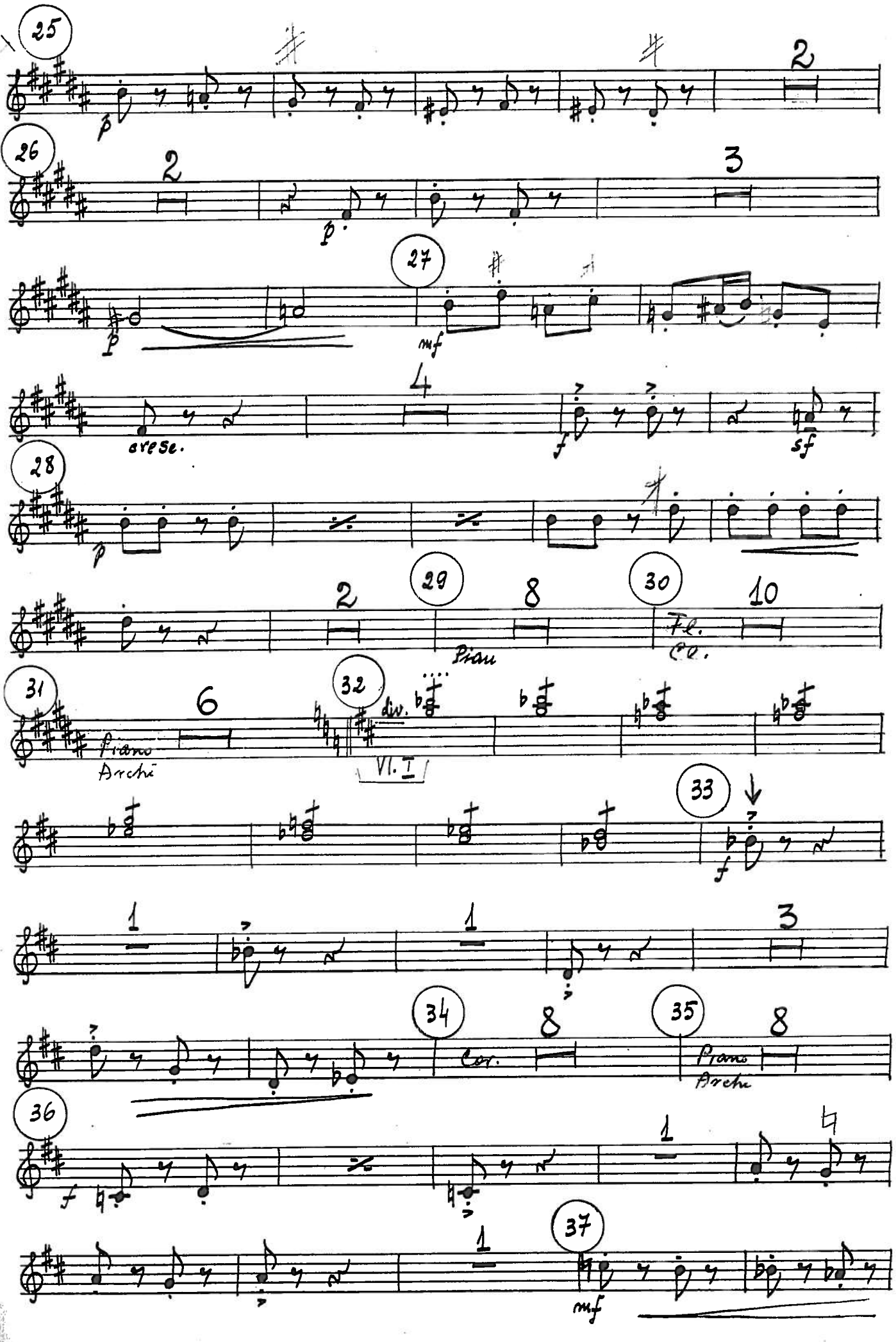

BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

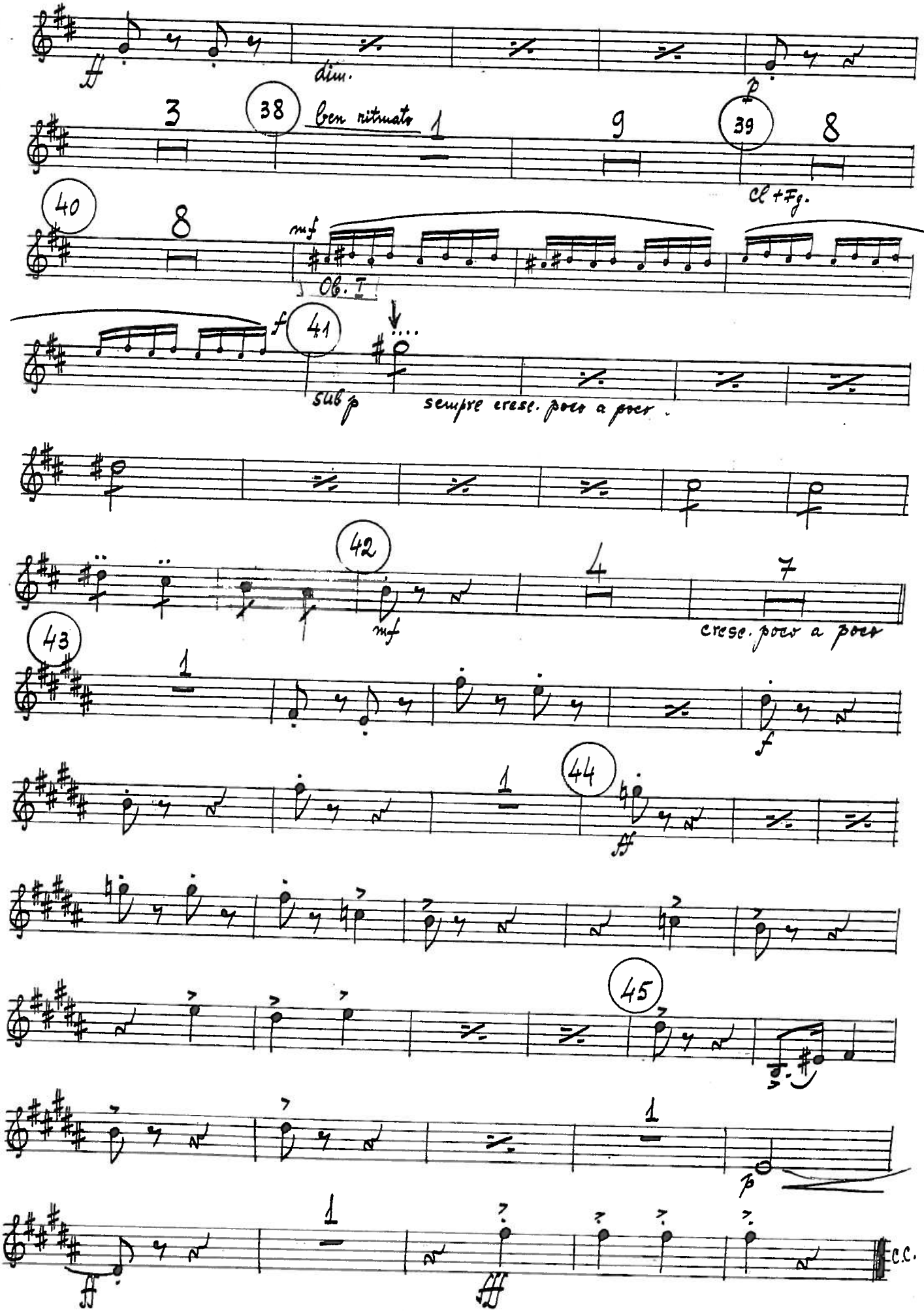

47
Tg.
48
49
Poco sostenuto
cresc.
Andante
Piano solo
esp.ress.
Piano
Arietta
Viola


6
espress.
1
7
(in 8)
ff
Poco 1 rubato
dim.
5
8
1
f
dim.
7
9
ruf
dim.
6
10
10
ruf crese. poco f
11
2
12
9
f
morendo
Presto (d = 152)
8
1
p
crese.
2
2
2


3
p
p
3
mf
4
cresc.
f
4
p
1
2
3
2
5
8
6
10
7
6
8
div.
Vl. I
9
f
1
1
10
8
11
8
12
cresc.
f
1
1
13
mf
1
2
3
14
5
p


Più mosso (♩ = 184)
15
16
mp
Fl. I
mp
2
3
17
18
19
20
Piano
Arco
Fl.
Arco
Piano
21
Piano
Arco
VI. I
22
f
23
24
f
mf
Tempo I
rit. . . .lit.


25
26
27
28
29
30
31
32
33
34
35
36
37
p
mf
f
sf
cresc.
Piano
Archi
div.
VI. I
Fl.
Cl.
Cor.


dim.
38
ben ritmato
39
Cl + Fg.
40
mf
Ob. I
f
41
sub p
sempre cresc. poco a poco
42
mf
cresc. poco a poco
43
f
44
ff
45
p
ff
c.c.